

# PAM MINTY

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## Film/Video Exhibition

Unless otherwise noted, undertook primary production roles on all of the following moving image projects. Work ranges from abstract experimental shorts to long form experimental essay documentaries. Themes include: mechanics of memory, sense of place, personal identity in relation to community, natural regeneration

### Short Film/Video

**Haricot Remake** (16mm/2K work-in-progress, estimated completion 2024), co-director with Christi Denton

*Installation produced as an homage to the 1960 Sechan film, LeHaricot, about a woman who raises a bean from a sprout and plants in the Tuileries Gardens in Paris.*

**Yours Very Respectfully** (2022, 16mm/HD, B&W/color/sound, 6 mins.)

**Phytophilia** (2021, 16mm/HD, color w/ live sound performance, 12 mins.), collaborative project

**Philately** (2018, HD, color/sound, 3 mins.)

**High Lakes** (2017, 16mm/HD, color/sound, 20 mins.)

**Camellia Portraits** (2016, 16mm/HD, color/silent, 6 mins.)

**Other Duties As Assigned** (2015, HD, color/sound, 7 mins.)

**A Year & A Day** (2014, HD, color/silent, 2 mins.)

**16mm Loop Installation** (2013, 16mm color/silent, variable length loops)

**Possessed** (2013, HD, B&W w/ live voice-over sound, 2 mins.)

**Rev** (2012, 16mm/HD, B&W sound, 1 min.)

## Short Film/Video Screenings

Edinburgh International Film Festival (Scotland), Portland International Film Festival (Oregon), Bechdel Film Festival at 14 Pews (Austin, TX), Spectacle Theater (Brooklyn, NY), Nightingale Microcinema (Chicago), Echo Park Film Center (Los Angeles), Milwaukee Underground Film Festival (Wisconsin), Co-Prosperity Sphere (Chicago), Engauge Experimental Film Festival (Seattle), EXcinema at Grand Illusion (Seattle); and various Portland, Oregon screenings including Visual Music Project, Experimental Film Festival, Lodge Gallery at Allied Works, Boathouse Microcinema, POW Festival at NW Documentary

## Long Form Film/Video

**Direct Route** (2015, 16mm/HD, color/sound, 50 mins.)

San Diego Underground Film Festival (California)  
Milwaukee Underground Film Festival (Wisconsin)  
Portland Art Museum (Portland, OR)  
EXcinema, Grand Illusion (Seattle)  
Boathouse Microcinema (Portland, OR)  
Littman Gallery and AB Gallery, Portland State University (Oregon)

**Empty Quarter** (2011, 16mm, b/w, sound, 71 mins.)

Co-Director with Alain LeTourneau  
Anthology Film Archives (New York, NY)  
Margaret Mead Film Festival (New York, NY)  
New School for Public Engagement (New York, NY)  
Hallwalls Contemporary Art Center (Buffalo, NY)  
Syracuse University (Syracuse, NY)  
Hunter College, CUNY (New York, NY)  
Union Docs (Brooklyn, NY)  
Cornell Cinema (Ithaca, NY)  
Ottaway Theatre, Bard College (Annandale-on-Hudson, NY)  
San Francisco Cinematheque (California)  
Los Angeles Filmforum (California)  
University Southern California (Los Angeles)  
MassArt Film Society (Boston, MA)  
Emerson College (Boston, MA)  
Bentley University (Waltham, MA)  
Yale University (New Haven, CT)  
Ibrahim Theater at International House (Philadelphia, PA)  
Vancity Theatre, VIFC (Vancouver, Canada)  
Antimatter Film Festival (Victoria, Canada)  
Wooster College (Wooster, OH)  
Indiana University Cinema (Bloomington, IA)

Oberlin College (Oberlin, OH)  
Denison University (Granville, OH)  
Northwestern University (Evanston, IL)  
Union Theatre (Milwaukie, WI)  
University of Illinois-Chicago  
University of Iowa (Iowa City, IA)  
Duke University (Durham, NC)  
Georgia State University (Atlanta, GA)  
Northwest Film Forum (Seattle, WA)  
Evergreen State College (Olympia, WA)  
Portland Art Museum (Oregon)  
Reed College (Portland, OR)

## Awards

2023 Portland State University, Professional Development Grant, (Haricot Remake)  
2023 Regional Arts & Culture Council, Arts3c Project Grant, (Haricot Remake)  
2018 Regional Arts & Culture Council, Project Grant, (Yours Very Respectfully)  
2017 Puffin Foundation Grant  
2017 Regional Arts & Culture Council, Project Grant (High Lakes)  
2017 Lightpress Grant, Interbay Cinema Society  
2016 Oregon Media Arts Fellowship  
2015 Puffin Foundation Grant  
2014 Princess Grace Foundation, USA, (film honoraria- Direct Route)  
2014 Arlene Schnitzer Visual Arts Prize  
2014 Piacentini Foundation Scholarship  
2011 Regional Arts & Culture Council, Professional Development Grant (individual)  
2010 Regional Arts & Culture Council Project Grant + Innovation Award (Empty Quarter)  
2009 Regional Arts & Culture Council Professional Development Grant (40 Frames)

## Education

Portland State University, School of Art + Design  
MFA Contemporary Studio Art Practice, 2015

University of Oregon  
BA English Literature, 1994