

PAMELA MINTY

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Film/Video Exhibition

Yours Very Respectfully (2022, 16mm/HD, color, b&w stills, sound, 5m45s)

Director, Cinematographer, Editor

Experimental short about female self image and portraiture

Phytophilia (2021, 16mm/HD, color/live sound performance , 12 m)

Contributing filmmaker as part of group production

Visual Music Project, Portland State University 2021

Philately (2018, DV, color, sound, 2m30s)

Director, Editor, Experimental short about the study of postage stamps.

Edinburgh International Film Festival, Edinburgh, Scotland, June 2019

Milwaukee Underground Film Festival, Milwaukee, WI April 2019

Portland International Film Festival, Portland, OR March 2019

High Lakes (2017, 16mm/HD transfer, color, sound, 20m)

Director, Editor. Experimental Doc about early work experiences

Boathouse Microcinema, Portland, OR, April 2019

Bechdel Film Festival, 14 Pews, Austin, TX February 2018

EXcinema, Grand Illusion, Seattle WA January 2018

Hollywood Theatre, Portland, OR December 2017

Northwest Filmmaker's Festival, Portland, OR November 2017

Camellia Portraits (2016, 16mm/HD transfer, color, silent, 5m22s)

Director, Editor, Cinematographer. Camellia photos and portraits

POW Fest, NW Documentary, Portland, OR March 2018

EXcinema, Grand Illusion, Seattle WA January 2018

PDX Psychogeography, Boathouse Microcinema, October 2017

Clinton Street Theater, Portland, OR December 2016

Local Sightings, Seattle, WA September 2016

Direct Route (2015, 16mm/HD transfer, color, sound, 48:22)

Director, Editor, Cinematographer. Experimental Doc about blindness and visual memory.

EXcinema, Grand Illusion, Seattle WA January 2018

Excerpt, Boathouse Microcinema, Portland, OR May 2017

San Diego Underground Film Festival, November 2016

Milwaukee Underground Film Festival, April 2016

Northwest Filmmaker's Festival, NWFC, November 2015

Northwest Tracking Series, Northwest Film Center, October 2015
Cinema Project, Northwest Film Center, October 2015
Littman Gallery (part of Surplus exchange show), August 2015
AB Lobby Gallery, Portland State University, May 2015

Other Duties As Assigned (2015, DV, color, sound, 7 min)

Director, Editor, Cinematographer. Interview with Tracy Cutts, assistant to John Hughes on the film Sixteen Candles

2015

irl///onlineonly. Surplus Space. Portland, OR
FilmLab #3, Clinton Street Theatre, Portland, OR

A YEAR & A DAY (2014, DV, color, silent 2 min)

Director, Editor, still sequence of images of Bond Butte over a year and a day.

POW Fest, NW Documentary, Portland, OR March 2018

2017 under title "Bond Butte"

PDX Psychogeography, Boathouse Microcinema, Portland OR

2015

Movers & Makers, Northwest Film Center, Portland, OR
Portland International Film Festival, Northwest Film Center, Portland, OR

16MM LOOP INSTALLATION (2013, 16mm color, silent, variable length loops)

Cinematographer, and found footage editor

Composition Gallery, Portland, Or 2015

Northwest Film Center, Manifesto Project, Portland, OR 2014

Place Gallery, Portland OR 2013

POSSESSED (2013, DV, b/w, sound, 2 min)

Director, Editor, found footage assembly w/ live voice over

POW Fest, NW Documentary, Portland, OR March 2018

Spectacle Theater, PDXX, Brooklyn, NY 2014

The Nightengale, Microcinema, Chicago, IL 2014

Hallway Microcinema, Champaign, IL 2014

Film Lab #1, 5th Avenue Cinema, Portland, OR 2014

Experimental Film Festival, Portland, OR 2013

REV (2012, 16mm transfer to DV, b/w, sound, 1 min)

Director, Experimental direct animation, ink transfer

POW Fest, NW Documentary, Portland, OR March 2018

Spectacle Theater, PDXX, Brooklyn, NY 2014

Experimental Film Festival, Portland, OR 2012

Northwest Film Center, @ Portland Art Museum, Portland, OR 2012

Empty Quarter (2011, 16mm, b/w, sound, 71 min)
Co-Director, Experimental Documentary about rural southeast Oregon

2013

The New School for Public Engagement, New York, NY
Union Docs, Brooklyn, NY
Emerson College, Boston, MA
Bentley University, Waltham, MA
Wooster College, Wooster, OH
Indiana University Cinema, Bloomington, IA
5th Avenue Cinema (Portland State University), Portland, OR

2012

VIFC-Vancity Theatre, Vancouver, BC
Reed College, Portland, OR
Oberlin College, Oberlin, OH
Denison University, Granville, OH
Cornell Cinema, Ithaca, NY
MassArt Film Society, Boston, MA
Emerson College, Boston, MA
Ottaway Theatre @ Bard College, Annandale-on-Hudson, NY
Ibrahim Theater at International House, Philadelphia, PA
Evergreen State College, Olympia, WA
Syracuse University, Syracuse, NY
Yale University, New Haven, CT
Hunter College, CUNY New York, NY
Northwestern University Evanston, IL
University of Iowa Iowa City, IA
Georgia State University, Atlanta, GA
San Francisco Cinematheque, San Francisco, CA
Los Angeles Filmforum, Los Angeles, CA
University Southern California Los Angeles, CA

2011

Handmade Film Institute, Boulder, CO
NW Film Forum, Seattle, WA
Northwest Film Center/Portland Art Museum, OR
Cinema Project, Portland, OR
Margaret Meade Film Festival, New York, NY
Hallwalls, Buffalo, NY
Union Theatre, Milwaukee, WI
University of Illinois, Chicago, IL
Anthology Film Archives, New York, NY
Antimatter Film Festival, Victoria, BC

Group Exhibitions/Screenings

2018

Exquisite Corpse, Echo Park Film Center, Los Angeles, CA (May 10, 2018)
Exquisite Corpse, Spaces Between Countries: USA/Mexico, EXcinema @ Grand Illusion, Seattle, WA
POW Fest, Abstract Perceptions, NW Documentary, Portland, OR

2015

doing, undoing, repeat, Littman Gallery, Portland, OR
Exit Counseling, Composition Gallery, Portland OR
Recent Graduates Exhibit, Blackfish Gallery, Portland, OR
19 Human Artists, Autzen Gallery, PSU, Portland, OR

FilmLab #3, Clinton Street Theatre, Portland, OR
irl///onlineonly. Surplus Space. Portland, OR.
Movers & Makers, Northwest Film Center, Portland, OR
Portland International Film Festival, Northwest Film Center, Portland, OR

2014

This is a This. Portland State University. Portland, OR.
Arlene Schnitzer Visual Arts Prize Exhibition. Autzen Gallery. Portland, OR.
Salt of the Earth. Lodge Gallery at Allied Works. Portland, OR.
PoDrXd. Co-Prosperity Sphere. Chicago, IL.
Relatively Flat. Washington State University. Vancouver, WA.
I XVII MMXIV. Washington State University Fine Arts Center. Pullman, WA.
Oregon Artist Showcase, Chehalem Cultural Center Newberg, OR
Northwest Film Center, Manifesto Project, Portland, OR
Spectacle Theater, PDXX, Brooklyn, NY
The Nightengale, Microncinema, Chicago, IL
Hallway Microcinema, Champaign, IL
Film Lab #1, 5th Avenue Cinema, Portland, OR

2013

Place Gallery, Portland OR
Experimental Film Festival, Portland, OR

Awards

2018 Regional Arts & Culture Council, Project Grant, (Yours Very Respectfully)
2017 Puffin Foundation Grant
2017 Regional Arts & Culture Council, Project Grant (High Lakes)
2017 Lightpress Grant, Interbay Cinema Society
2016 Oregon Media Arts Fellowship
2015 Puffin Foundation Grant
2014 Princess Grace Foundation, USA, (film honoraria- Direct Route)
2014 Arlene Schnitzer Visual Arts Prize
2014 Piacentini Foundation Scholarship
2011 Regional Arts & Culture Council, Professional Development Grant (individual)
2010 Regional Arts & Culture Council Project Grant + Innovation Award (Empty Quarter)
2009 Regional Arts & Culture Council Professional Development Grant (40 Frames)

Education

University of Oregon
BA English Literature, 1994

Portland State University, School of Art + Design
MFA Contemporary Studio Art Practice, 2015

Teaching

- 2015-present Portland State University, College of the Arts, School of Film
Introductory Digital Production, Intro + Intermediate Doc/Narrative Production,
Production Sound Recording, Experimental Production, Intro + Intermediate
- 2015-2017 Portland State University, College of the Arts, School of Art+Design
Introductory and Intermediate Video Art Production
- 2015-2020 Northwest Film Center, School of Film, Faculty
Art of Filmmaking (intro/advanced Film Production), Digital Video Editing,
Field Sound Recording
- 2004-2014 Northwest Film Center, School of Film, Instructional Staff
Various Film Production Workshops (16mm camera operation, Sound Recording,
Direct Animation)