

PAMELA MINTY

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Film/Video Exhibition

Camellia Portraits 1-5 (2016, 16mm/HD transfer, color, silent, 3:25)
Director, Editor, Cinematographer. A short experimental film about Camellias

Clinton Street Theater, Portland, OR December 2016
Local Sightings, Seattle, WA September 2016

Direct Route (2015, s16mm/HD transfer, color, sound, 48:22)
Director, Editor, Cinematographer. Experimental Doc about blindness and visual memory.

San Diego Underground Film Festival, November 2016
Milwaukee Underground Film Festival, April 2016
Northwest Filmmaker's Festival, NWFC, November 2015
Northwest Tracking Series, Northwest Film Center, October 2015
Cinema Project, Northwest Film Center, October 2015
Littman Gallery (part of Surplus exchange show), August 2015
AB Lobby Gallery, Portland State University, May 2015

Other Duties As Assigned (2015, DV, color, sound, 7 min)
Director, Editor, Cinematographer. Interview with Tracy Cutts, assistant to John Hughes on the film Sixteen Candles.

2015
irl///onlineonly. Surplus Space. Portland, OR.
FilmLab #3, Clinton Street Theatre, Portland, OR

A YEAR & A DAY (2014, DV, color, silent 2 min)
Director, Editor, still sequence of images of Bond Butte over a year and a day.

Movers & Makers, Northwest Film Center, Portland, OR 2015
Portland International Film Festival, Northwest Film Center, Portland, OR 2015

16MM LOOP INSTALLATION (2013, 16mm color, silent, variable length loops)
Cinematographer, and found footage editor

Composition Gallery, Portland, Or 2015

Northwest Film Center, Manifesto Project, Portland, OR 2014
Place Gallery, Portland OR 2013

POSSESSED (2013, DV, b/w, sound, 2 min)
Director, Editor, found footage assembly w/ live voice over

Clinton Street Theater, Portland, OR December 2016
Spectacle Theater, PDXX, Brooklyn, NY 2014
The Nightengale, Microncinema, Chicago, IL 2014
Hallway Microcinema, Champaign, IL 2014
Film Lab #1, 5th Avenue Cinema, Portland, OR 2014
Experimental Film Festival, Portland, OR 2013

REV (2012, 16mm transfer to DV, b/w, sound, 1 min)
Director, Experimental direct animation, ink transfer

Spectacle Theater, PDXX, Brooklyn, NY 2014
Experimental Film Festival, Portland, OR 2012
Northwest Film Center, @ Portland Art Museum, Portland, OR 2012

Empty Quarter (2011, 16mm, b/w, sound, 71 min)
Co-Director, Experimental Documentary about rural southeast Oregon

2013

The New School for Public Engagement, New York, NY
Union Docs, Brooklyn, NY
Emerson College, Boston, MA
Bentley University, Waltham, MA
Wooster College, Wooster, OH
Indiana University Cinema, Bloomington, IA
5th Avenue Cinema (Portland State University), Portland, OR

2012

VIFC-Vancity Theatre, Vancouver, BC
Reed College, Portland, OR
Oberlin College, Oberlin, OH
Denison University, Granville, OH
Cornell Cinema, Ithaca, NY
MassArt Film Society, Boston, MA
Emerson College, Boston, MA
Ottaway Theatre @ Bard College, Annandale-on-Hudson, NY
Ibrahim Theater at International House, Philadelphia, PA

Evergreen State College, Olympia, WA
Syracuse University, Syracuse, NY
Yale University, New Haven, CT
Hunter College, CUNY New York, NY
Northwestern University Evanston, IL
University of Iowa Iowa City, IA
Georgia State University, Atlanta, GA
San Francisco Cinematheque, San Francisco, CA
Los Angeles Filmforum, Los Angeles, CA
University Southern California Los Angeles, CA

2011

Handmade Film Institute, Boulder, CO
NW Film Forum, Seattle, WA
Northwest Film Center/Portland Art Museum, OR
Cinema Project, Portland, OR
Margaret Meade Film Festival, New York, NY
Hallwalls, Buffalo, NY
Union Theatre, Milwaukee, WI
University of Illinois, Chicago, IL
Anthology Film Archives, New York, NY
Antimatter Film Festival, Victoria, BC

Protect Yourself with Space & Time (2006, 16mm, color, sound, 5 min)

Director, Editor

Short Film collaboration with sound artist David Richardson-Cutts

2006

Northwest Film Center School of Film

Air Traffic (2004, 16mm, b&w, sound, 7 min)

Director, Cinematographer, Editor

Short film investigating the parallels between violence against women and warfare

2004

The Know-I Wonder About You and Through You (Morgan Currie)

Group Exhibitions/Screenings

2016

True Believers, Clinton Street Theatre, Portland, OR

2015

doing, undoing, repeat, Littman Gallery, Portland, OR
Exit Counseling, Composition Gallery, Portland OR
Recent Graduates Exhibit, Blackfish Gallery, Portland, OR
19 Human Artists, Autzen Gallery, PSU, Portland, OR
FilmLab #3, Clinton Street Theatre, Portland, OR
irl///onlineonly. Surplus Space. Portland, OR.
Movers & Makers, Northwest Film Center, Portland, OR
Portland International Film Festival, Northwest Film Center, Portland, OR

2014

This is a This. Portland State University. Portland, OR.
Arlene Schnitzer Visual Arts Prize Exhibition. Autzen Gallery. Portland, OR.
Salt of the Earth. Lodge Gallery at Allied Works. Portland, OR.
PoDrXd. Co-Prosperity Sphere. Chicago, IL.
Relatively Flat. Washington State University. Vancouver, WA.
I XVII MMXIV. Washington State University Fine Arts Center. Pullman, WA.
Oregon Artist Showcase, Chehalem Cultural Center Newberg, OR
Northwest Film Center, Manifesto Project, Portland, OR
Spectacle Theater, PDXX, Brooklyn, NY
The Nightengale, Microncinema, Chicago, IL
Hallway Microcinema, Champaign, IL
Film Lab #1, 5th Avenue Cinema, Portland, OR

2013

Place Gallery, Portland OR
Experimental Film Festival, Portland, OR

Awards

2016 Oregon Media Arts Fellowship
2015 Puffin Foundation Grant
2014 Princess Grace Foundation, USA, (film honoraria)
2014 Arlene Schnitzer Visual Arts Prize
2014 Piacentini Foundation Scholarship
2011 Regional Arts & Culture Council, Professional Development Grant
(individual)
2010 Regional Arts & Culture Council Project Grant + Innovation Award (Empty
Quarter)
2009 Regional Arts & Culture Council Professional Development Grant (40
Frames)

Teaching

- 2015-17 Portland State University, College of the Arts, School of Art+Design
Introductory and Intermediate Video Art Production (current)
- 2015-17 Portland State University, College of the Arts, Dept of Theatre &
Film-Introductory Narrative Film Production (current)
- 2015-17 Northwest Film Center, School of Film
Art of Filmmaking (intro Film Production), Digital Video Editing
(current)
- 2004-2014 Northwest Film Center, School of Film
Various Film Production Workshops (16mm camera operation,
Sound Recording, Direct Animation)